

# Across the Ocean

1 Nephi 18:8

Vicky Hammond

3

Le - hi sailed a - cross the o - cean, Heed - ing God's com - mand;

4

Detailed description: This is the first system of musical notation. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef. The first two measures of the treble staff contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The lyrics 'Le - hi sailed a - cross the o - cean,' are aligned under these notes. The next two measures of the treble staff contain a whole rest. The lyrics 'Heed - ing God's com - mand;' are aligned under the first measure of the second pair. The bass staff has whole rests in the first two measures and a quarter note (G3) in the third measure, followed by a quarter rest in the fourth measure. A fermata is placed over the quarter note in the bass staff. A '4' is written below the bass staff at the end of the system.

2

5

Led by hope and faith in God, He reached the pro - mised land.

4

Detailed description: This is the second system of musical notation. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef. The first measure of the treble staff contains a quarter note (G4), followed by a quarter rest. The lyrics 'Led by hope and' are aligned under this note. The second measure of the treble staff contains a quarter note (A4), followed by a quarter note (B4), and a quarter rest. The lyrics 'faith in God, He' are aligned under these notes. The third measure of the treble staff contains a quarter note (C5), followed by a quarter note (B4), and a quarter note (A4). The lyrics 'reached the pro - mised' are aligned under these notes. The fourth measure of the treble staff contains a quarter note (G4). The lyrics 'land.' are aligned under this note. The bass staff has whole rests in the first two measures and a quarter note (G3) in the third measure, followed by a quarter note (F#3) in the fourth measure. A fermata is placed over the quarter note in the bass staff. A '4' is written below the bass staff at the end of the system.

