

# Because I Have Been Given Much

Music by Phillip Landgrave  
Arrangement by Vicky Hammond and Gerald Smith

Gently

MAKE R.H. MELODY SING—  
DONT FOUND REPEATED NOTES

*mf*

*mp cresc.*

*mf*

*mp cresc.*

*mf*

HOLD DOWN 5<sup>TH</sup> FINGER—  
PLAY THUMB LIGHTLY,  
DONT LET IT THUMP!

KEEP L.H. SOFTER  
THAN R.H. MELODY

3 2 3 4 3 4 2 3 1 2

DO NOT LET THE DISSONANCE  
HERE TROUBLE YOU. THESE ARE  
PIVOT CHORDS — THEY WILL  
SOON RESOLVE TO A NEW KEY

NOTE THE KEY CHANGE  
DON'T FORGET YOUR SHARPS

5 2 3 5 1 2 5 2 1 3 1 2 1 2 5

NEXT EIGHT BARS ARE A  
VARIATION ON ONE OF THIS  
HYMN'S THEMES. IT HAS THE  
PURPOSE OF AN INTERLUDE.  
MAKE THIS SECTION EXPRESSIVE

3 4 2

3

FAMILIAR MELODY BEGINS AGAIN — MAKE IT SING

2

*cresc.*

*mf*

*dim.*

WE ARE GOING BACK TO OUR ORIGINAL KEY

*mp*

*cresc.*

*mf*

*cresc.*

THESE ARPEGGIOS SIGNAL A BUILD-UP OF EMOTION BEFORE THE FINAL PHRASES OF THE PIECE

1 2 3 4 5 *f*

*p cresc.* 1 2 3 5

1 2 1 2 5 1 *f* *mf*

PLAY THIS FINAL PHRASE  
VERY THOUGHTFULLY

*mp* *rit.*

*p* *a tempo*

3 2 1 2

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