

Songs of the Restoration

MELODIES OF TWO HYMNS ARE WOVEN TOGETHER IN THIS ARRANGEMENT. CONSIDER THEM AS TWO RIBBONS WEAVING IN AND OUT FINALLY COMING TOGETHER IN THE BOW TO MAKE A PLEASING PACKAGE. BE SURE TO BRING OUT THE MELODY OF EACH SONG.

Oh, How Lovely and The Spirit of God

Music for "Oh,How Lovely" by Sylvanus Billings Pond

Music for "The Spirit of God" by Anon.

Arrangement by Vicky Hammond and Gerald Smith

With Joy

1 3 2 1 3 2

p

"OH HOW LOVELY" INTRODUCED

THIS PHRASE REPEATS OPENING PHRASE ON NEW NOTES

YOU MIGHT WANT TO TAKE TWO COLORED PENCILS AND MARK EACH MELODY WITH SEPARATE COLORS SO YOU CAN READILY SEE HOW THE "BOW" COMES TOGETHER.

mp

SECOND MELODY "SPIRIT OF GOD" IS INTRODUCED HERE

3

2 1 4 2 1 5 1 5 1

KEEP CHORDS SOFT

mf

mp

2 2

MELODY MOVES TO L.H. BRING IT OUT

1 2 3 1 5 3

MELODY MOVES TO "ALTO" NOTE
BRING IT OUT

4 1 1 2 1 5 1 5 3 4 2 3 1

"O HOW LOVELY" IN THE R.H.

mf *mp*

1 3 2 1 2

"SPIRIT OF GOD" MELODY IN L.H.

3 1 3 2 4 2

1 2 1 3 2 4

L.H. CHANGES TO ACCOMP. ROLE AGAIN

expressively

5 5 1 2 1

KEEP THE "ALBERTI BASS" IN THE BACKGROUND

1 2 1

MELODY CHANGES TO CHORUS OF "SPIRIT OF GOD"

1 2 1

2

"SPIRIT OF GOD" CONTINUES IN R.H.
PLAY IT WITH CONVICTION

mp

1 2 3 1 2

"OH HOW LOVELY" IS NOW IN L.H.
FOR ONLY FOUR MEASURES —
BE SURE WE HEAR IT

PLAY WITH STRONG NATURE
CRESCENDO

The first system of the musical score consists of two staves. The upper staff (treble clef) begins with a half note G4, followed by quarter notes A4 and Bb4. The lower staff (bass clef) has a half note G2, followed by quarter notes F2 and E2. The first measure is marked *rit.* and the second measure is marked *mf* and *a tempo*. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line.

The second system of the musical score consists of two staves. The upper staff (treble clef) begins with a half note G4, followed by quarter notes A4 and Bb4. The lower staff (bass clef) has a half note G2, followed by quarter notes F2 and E2. The first measure is marked *cresc.* and the second measure is marked *a tempo*. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line.

The third system of the musical score consists of two staves. The upper staff (treble clef) begins with a half note G4, followed by quarter notes A4 and Bb4. The lower staff (bass clef) has a half note G2, followed by quarter notes F2 and E2. The first measure is marked *f* and the second measure is marked *rit.*. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line.

"SPIRIT OF GOD" ENDS AND ONE
FINAL ECHO OF "OH HOW LOVELY"
FINISHES THE SONG

The fourth system of the musical score consists of two staves. The upper staff (treble clef) begins with a half note G4, followed by quarter notes A4 and Bb4. The lower staff (bass clef) has a half note G2, followed by quarter notes F2 and E2. The first measure is marked *mp*, the second measure is marked *rit. p*, and the third measure is marked *pp*. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line.